

Reed College  
Alumni.reed.edu

**REED COLLEGE ALUMNI RELATIONS**

**CORDIALLY INVITES YOU TO**

**NEW ORLEANS AND ITS FRENCH  
QUARTER MUSIC FESTIVAL**

**APRIL 9-12, 2015**

Join associate professor of music Mark Burford and an impressive cadre of talented local alumni and friends for this exclusive look inside the history, culture, and music of the Crescent City during a long weekend in which the city is especially alive with the popular French Quarter Music Festival. We have designed a program that gives participants a chance to learn about the city in the mornings, enjoy structured optional activities in the afternoons, and enjoy the food and music of the Big Easy in the evenings. This would be a perfect program for a group of friends.

Highlights include:

- Special tour of the Historic New Orleans Collection including rare maps, books, and artwork.
- Opening reception at the lovely French Quarter home of a Reed alumna.
- Personalized music suggestions by Reed's own musical marvel and local personality Davis Rogan '90
- Insights into one of New Orleans' special talents and native daughters—Mahalia Jackson

Price: \$800 per person includes airport pick-ups, lodging (double occupancy), opening reception, breakfasts, lunches, ground transportation, and entrance fees. \$400 per person price excludes lodging.

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## Brief Program Overview

### Thursday, April 9: Welcome

Afternoon arrival into New Orleans (MSY).

The program will kick off with a reception and happy hour that not only includes our travel group but will include members of the New Orleans alumni group. We will gather at the lovely and historic 1811 home in the French Quarter for an opening reception and program overview. Interested tour participants are then invited to enjoy the music of Tim Laughlin, one of New Orleans's treasures at the Palm Court Jazz Club (cover charge applies).

### Friday, April 10

We'll gather for a continental breakfast at the Historic New Orleans Collection. Reed alumnus and assistant director Daniel Hammer '00 will give us an overview of New Orleans and its development. Then assistant professor of music Mark Burford will round out our morning with a talk on his research into Mahalia Jackson, a native of New Orleans and seminal figure in American gospel music.

We'll enjoy a distinctive New Orleans lunch as a group, and during this time Davis Rogan will provide an overview of the day's musical offerings at the French Quarter Music Festival. Tour participants have an option to enjoy the free musical offerings or partake in an afternoon excursion to one of America's great urban parks—City Park. Here folks can walk, bike, or even kayak as well as enjoy the lovely Botanical Garden and sculpture park (bike and kayak rental are subject to an additional fee).

For those who want to reconvene and plan a group outing, we'll gather for a no host happy hour and plan the food and music for the evening.

## Saturday, April 11

Continental breakfast will again be available for at the Historic New Orleans Collection. And we will talk about New Orleans and the special challenges that confront the city in preserving its heritage. Daniel will also share some special treasures from the collection for us to enjoy.

We'll then depart the French Quarter and head west in a walking and trolley tour of the famous Garden District. We will end up for a group lunch at the historic Columns Hotel, a Garden District landmark. And just like on Friday, we will be able to plan the musical offerings with an overview from Davis Rogan.

The afternoon affords participants the opportunity to either enjoy the festival music or participate in a New Orleans cooking class (pending on advance registrations—and a surcharge). Of course, people are free to create an afternoon of your own as well.

Davis Rogan will be performing at Buffa's starting at 7 p.m., so we will plan to gather at this classic New Orleans establishment to enjoy his talents. And since Buffa's is located between the French Quarter and the Bywater, folks have many options for additional music and dining. We'll also provide a list of late night eating establishments in case folks really want to get the full New Orleans experience!

## Sunday, April 12

After a few days of music, eating, and drinking, we'll offer folks a chance to take a short trek to the Jean Lafitte National Historical Park & Preserve. Here folks can enjoy a boardwalk across the bayou where wildlife abounds and you can learn how fragile and important these ecosystems are.

We'll gather for a concluding brunch and end the formal programming. Folks can stay for more French Quarter music or check out for afternoon departures.

## **INCLUSIONS**

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- Accommodations in downtown New Orleans hotel (currently Holiday Inn-Superdome)
- All applicable hotel and lodge taxes
- Ground transportation (including airport pick up and drop off, unless there are significant flight delays).
- Breakfast daily
- Lunch daily
- Opening reception
- Entrances to all attractions (excluding cover charges at music venues).

## **EXCLUSIONS**

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- Round trip air transportation
- Excess baggage charges levied by airlines
- Meals and beverages, other than specified
- Laundry and other items of a personal nature
- Personal and baggage insurance
- Cost for anything not specifically mentioned in the listing above

*Please note : The Itinerary sequence is correct at the time of writing  
but is subject to change.*

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change

# YOUR JOURNEY AT A GLANCE

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**INCLUDING:**

**SPONSORING ORGANIZATION:** REED COLLEGE

**DATES:** APRIL 9-12, 2015

**COSTS:** PER PERSON, DOUBLE OCCUPANCY

	<b>MAIN TRIP BASED ON 10 TRAVELERS</b>	<b>OPTIONAL EXTRAS</b>
LAND ONLY COST	\$800 PER PERSON	COOKING CLASS (TBA)
SINGLE ROOM SUPPLEMENT*	\$250 PER PERSON	KAYAK RENTAL

*\*SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT WILL APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVE BASIS.*

**ARRIVAL/DEPARTURE CITY:** NEW ORLEANS (MSY)

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

## CONDITIONS OF TRAVEL:

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**HOW TO BOOK:** Fill out the reservation form below and send it to Office of Alumni Relations, Reed College, 3203 SE Woodstock Blvd, Portland, OR, together with a deposit of \$300 per person by March 1, 2015. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your place on your tour. When we send off your confirmation invoice, your booking is confirmed and accepted by us. Final payment is due not later than 30 days prior to departure –March 9, 2015.)

**ACCOMMODATIONS:** This is a busy weekend in New Orleans. We have worked to obtain the best reasonably priced accommodations available.

**MEALS:** All meals as specified in the itinerary.

**TRANSFERS:** Roundtrip transfer of travelers between airports and hotels are not guaranteed – all reasonable effort will be made to accommodate travelers.

**TRIP INFORMATION:** Upon receipt of your application, instructions will be sent to you concerning all aspects of your trip, such as itinerary, photographic equipment, documents, clothing, insurance, etc.

**INVOICING:** Final invoicing of your trip will be done approximately three weeks prior to departure. Final payment is due 15 days prior to departure (March 27, 2015)

**CANCELLATIONS:** Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

Refund of deposit is made up to 15 days prior to departure, less \$100 per person

**NOT INCLUDED:** Excess baggage charges levied by airlines; laundry and other items of a personal nature; optional personal, baggage and tour cancellation insurance policy; cost for anything not specifically included in listing above.

**RESPONSIBILITY:** Neither Reed College nor any person or agent acting for, through or on behalf of Reed College shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. The college may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

**PHOTOGRAPHY:** The College reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

**CHANGES TO SCHEDULES:** Although every effort is made to adhere to schedules it should be borne in mind that the College reserves the right and in fact is obliged to occasionally change routes and hotels as dictated by changing conditions.

**REFUNDS:** While the College uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the college for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

**DELAYS:** We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule.

**CONSENT:** The payment of the deposit OR any other partial payment for a reservation on the program constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this program, cannot be changed or amended except in writing signed by an authorized director of the College.

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

**INSURANCE:** It is a condition of booking, that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependants/traveling companions for the duration of their trip to New Orleans. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, damage/ theft/loss of personal baggage, money and goods. Reed College, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependants or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover.

RESERVATION FORM:

New Orleans

Enclosed is my deposit for \$ \_\_\_\_\_ (\$300 Per Person) to hold \_\_\_\_\_ place(s) on the journey to New Orleans beginning on April 9, 2015. Cost is \$800 per person, double occupancy, land only (exclusive of airfare). Cost excluding lodging is \$400 per person. Final payment due date is: March 27, 2015

Please make check payable to REED COLLEGE OR charge deposit to:  MasterCard  Visa  American Express  Discover

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

CCV: \_\_\_\_\_

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only.

1) NAME (As appears on passport):  Mr.  Mrs.  Ms. \_\_\_\_\_ Reed Class Year \_\_\_\_\_

2) NAME (As appears on passport):  Mr.  Mrs.  Ms. \_\_\_\_\_ Reed Class Year \_\_\_\_\_

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) \_\_\_\_\_ 2) \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONES: HOME: ( ) \_\_\_\_\_ OFFICE: ( ) \_\_\_\_\_ MOBILE: ( ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_ FAX: ( ) \_\_\_\_\_

- I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.
- The two of us above are sharing a room and, where possible, would like a room with:  ONE  TWO Beds (Make one selection only)
- I am sharing with \_\_\_\_\_ (form sent separately)
- I need assistance in securing a roommate. I understand if REED COLLEGE cannot locate one for me by final payment date, I agree to pay the additional single supplement.

I/WE HAVE READ THE GENERAL INFORMATION SECTION OF THIS BROCHURE AND UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS STATED HEREIN:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Office of Alumni Relations  
Reed College  
3203 SE Woodstock Blvd.  
Portland, OR 97202

Phone: 503-777-7589 Email: alumni@reed.edu

(We recommend that you keep a copy of your selections as noted above for your future reference)