

REED COLLEGE



Cuba: Art, Culture & History In Support of the Cuban People

with Pancho Savery, Ph.D., Professor of English and Humanities

October 14–20, 2023



TRIP HIGHLIGHTS

ENGAGE with Cuba's leading creators in exclusive gatherings, with intimate discussions at the homes and studios of artists, access to a private rehearsal at a famous dance company, and a phenomenal evening of art and music at Havana's Fábrica de Arte Cubano.

DELIGHT in a private, curator-led tour at the National Museum of Fine Arts of Havana, with its impressive collection of Cuban artworks and international masterpieces from Caravaggio, Goya, Rubens, and other legendary artists.

CELEBRATE and mingle with fellow travelers at exclusive receptions, including a cocktail reception with a sumptuous dinner in the company of the President of The Ludwig Foundation of Cuba and an after-hours tour and reception at the dazzling Ceramics Museum.

MEET the thought leaders who are shaping Cuban society, including the former Deputy Minister for Foreign Affairs, who will share profound insights on Cuban politics.

TAKE a private tour of the splendidly renovated Gran Teatro de La Habana Alicia Alonso, the ornately designed, Neo-Baroque-style home to the Cuban National Ballet Company.

ENJOY behind-the-scenes tours and meetings with workers at privately-owned companies, including a local workshop for Havana's classic vehicles and a factory producing Cuban cigars.

VENTURE to the picturesque Cuban countryside for a behind-the-scenes tour of a beautiful tobacco plantation led by its farmers.

DELVE into the life of Ernest Hemingway at Finca Vigía, the house where he lived for 20 years, with a glimpse of his famous fishing boat *Pilar*.

REED COLLEGE

Dear Alumni, Parents & Friends of Reed College,

Join me to discover a timeless yet rapidly evolving Cuba on a behind-the-scenes program exclusively for Reed College alumni. With our home base in Havana, Cuba's vibrant cultural and creative hub, we will delve into the fascinating history, politics, and economy of the Cuban people. I've led journeys to this marvelously rich country before, and I'm eager to share my insights on the communities and cultures that make Cuba so rewarding to explore.

We'll be traveling in support of the Cuban people, experiencing the country through the eyes of its warm and welcoming citizens, including community leaders and a former ambassador. We will be introduced to some of the country's most intriguing creators at exclusive meals and in their private homes. In this country known for its soul-stirring rumba and salsa, we'll have special access to a private rehearsal at Cuba's leading dance company and a night of art and music at Havana's Fábrica de Arte Cubano, the country's most important cultural space.

In Havana, a historian will join us for a guided look at the city's centuries-old plazas and stunning cathedrals. Outside the city, a beautiful drive to the rural province of Pinar del Río will immerse us in Cuba's natural beauty. We will also gain a ground-level view of Cuba's economy from the workers who experience it firsthand. Farmers on a lush tobacco plantation will offer us an inside look at the production of Cuba's most cherished crop. We'll also join workers for a private tour of a factory producing Cuba's famous cigars and take a special visit to a privately owned workshop featuring Havana's iconic vintage cars.

An exclusive curatorial tour of the National Museum of Fine Arts of Havana will provide us with a glimpse into Cuba's rich art history. As a literary scholar, I am thrilled to introduce you to Ernest Hemingway's Cuba, with a behind-the-scenes excursion to his longtime home and a visit to the village where *The Old Man and the Sea* was set.

Along the way, we will attend elegant private receptions and savor Cuban cuisine during meals at *paladares*—privately owned restaurants located in the proprietor's home. Accommodations are at a romantic, centrally located boutique hotel in Havana. Join me for this deeply enriching inside look at Cuba this autumn. Reserve today by calling our tour operator Arrangements Abroad at 800-221-1944.

TRAVELING WITH YOU



Pancho Savery, Ph.D.

Pancho Savery is a professor of English, humanities, and American studies at Reed College, where he teaches courses in American literature post-1850, African American literature, and modern and contemporary American and European drama. He also teaches in Reed's freshman humanities program that covers the ancient Mediterranean world (Mesopotamia, Greece, Egypt, Persia, and Palestine) as well as Mexico City and Harlem. He has given theater talks at Coho Theatre, Profile Theatre, Portland Center Stage, Artists Rep, and Portland Playhouse; directed Delve Reading Seminars through Literary Arts in Portland; and has published essays on Robert Creeley, Ezra Pound, Saunders Redding, Ralph Ellison, Cecil Brown, Tennessee Williams, James Baldwin, Robert Farris Thompson, Albert Murray, and others.

Sincerely,
Pancho Savery, Ph.D.
Professor of English and Humanities,
Reed College



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Gran Teatro de La Habana
Alicia Alonso,
photo by Kevin Chung

SATURDAY, OCTOBER 14: DEPARTURE / HAVANA, CUBA

Arrive independently in Havana. You will be met upon arrival at the José Martí International Airport and transferred to Paseo 206, a boutique hotel. Our welcome dinner this evening is at a *paladar*, a privately owned restaurant that is located in the proprietor's home and largely staffed by family members.

D

SUNDAY, OCTOBER 15: HAVANA

Join a local architectural historian for a lecture on the history of Havana's remarkably well-preserved buildings. Afterwards, depart on a walking tour of Old Havana focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Following lunch at a *paladar*, take a private tour of the splendidly renovated Gran Teatro de La Habana Alicia Alonso. Explore the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. Dinner is at El Cocinero, followed by an evening of entertainment next door at Fábrica de Arte Cubano (FAC), the city's liveliest performing and visual arts space.

B,L,D

MONDAY, OCTOBER 16: HAVANA / VIÑALES

Take a morning drive through the countryside to the western province of Pinar del Río, known for its lush tobacco plantations. Explore the unique topography and natural beauty of the Viñales Valley, where you'll encounter spectacular caves, underground rivers, and the famous mogotes, the iconic hillocks of the region. Meet with farmers for a private tour of their tobacco plantation to learn about the drying and rolling processes. Lunch is at a privately owned organic farm. Visit a local artists' studio before returning to Havana, where you will have a free evening, with dinner at leisure.

B,L

TUESDAY, OCTOBER 17: HAVANA

On an early visit to a cigar factory, watch as Cuba's prized export travels down the production line and have a chance to chat with workers. At the National Museum of Fine Arts of Havana, take a private tour with an independent curator, and trace Cuba's history through the works of its greatest artists. After lunch, walk down Calle Obispo, Havana's main shopping street; explore a local design shop; and speak to the owners about small business practices in Cuba. In the early evening, drive to The Ludwig Foundation of Cuba, one of only a few Cuban NGOs, for a presentation on Cuban art. The Foundation's President will host a cocktail reception and buffet dinner on the penthouse terrace, where invited guests include local Cuban artists. This evening, you may opt to attend a performance at one of Havana's famed music venues, including the legendary Tropicana.

B,L,R,D



Viñales, photo by lababayaga



WEDNESDAY, OCTOBER 18: HAVANA

Head outside of the capital to the small, hilltop village of San Francisco de Paula for a visit to Finca Vigía (Lookout Farm), the house where Ernest Hemingway lived for 20 years. View the rooms through open windows from the surrounding terraces; see Hemingway's famous fishing boat *Pilar*; and climb the tower to his study. Our excursion concludes with a brief visit to the village of Cojimar, the setting for Hemingway's 1952 novel *The Old Man and the Sea*. After lunch, gather for a lecture on the island's current realities by a former ambassador who was once Deputy Minister for Foreign Affairs. In the early evening, attend a private after-hours tour and reception at the Ceramics Museum, followed by dinner at a local *paladar*. B,L,D

THURSDAY, OCTOBER 19: HAVANA

Delight in exclusive access to an informal morning rehearsal of the Rosario Cárdenas contemporary dance company. Afterwards, visit the Colón Cemetery with a local guide. With its ornate tombstones commemorating Cuban heroes, statesmen, and novelists, this cemetery is sometimes called the largest sculpture park in Cuba. Following lunch on your own, this afternoon visit a private classic car workshop, Nostalgicar, where some of the city's finest vintage cars are repaired and refurbished. Explore the history of the renowned Hotel Nacional (1930), which was originally designed by McKim, Mead & White. Enjoy a mojito on a terrace overlooking Havana's harbor before dinner. This evening, celebrate with a festive farewell dinner at one of Havana's excellent *paladares*. B,D

FRIDAY, OCTOBER 20: HAVANA / RETURN

Depart the hotel this morning for the flight home. B

DISCLAIMER: *The itinerary is subject to change at the discretion of Reed College and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.*

ACCOMMODATIONS

PASEO 206

A member of the "Small Luxury Hotels of the World" collection, Paseo 206 is a beautifully restored historic boutique hotel nestled in Vedado, the economic and cultural heart of La Havana. In this family home dating to 1933, ten cozy and comfortable rooms and suites offer free Wi-Fi, 24-hour room service, Hermès bathroom amenities, Marshall speakers, and hypoallergenic king-sized beds with luxurious Frette linens.



RATE INCLUDES

- \$5,999 per person, double rate in Deluxe room**
- \$6,999 per person, double rate in Suite room**
- \$7,499 single rate in Deluxe room**
- \$8,750 single rate in Suite room**

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport /hotel/airport transfers for all travelers
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATE International airfare; Cuban visa; Cuban Departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); passport fees; alcoholic beverages other than what is noted in inclusions; personal items and expenses; travel insurance; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.



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CUBA: ART, CULTURE & HISTORY • OCTOBER 14 - 20, 2023
RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

ACCOMMODATIONS

Hotel room preference ☐ One bed ☐ Two beds ☐ Single

I wish to share a room with _____

FORM OF PAYMENT

☐ Enclosed is my check (payable to *Arrangements Abroad*) ☐ Debit card ☐ Credit card

Name on credit card

Credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date