PAIDEIA
2009 Schedule
Jan. 17th-25th
Paideia Means Learning!
Letter from your Czars!

Dear Reedies,

Thank you all so much for the time and energy you’ve spent making this year’s Paideia possible! Everyone who is teaching a class sure deserves a pat on the back for their swell work. But, there are a few people in particular we’d like to thank for having our backs when making this schedule: Emily Samstag, Jose Palafox, and Emma Fredieu.

We couldn’t have done this thing without the help of Kristin Holmberg and the collected efforts of the SAO, CEP, CSOs, A/V Services, Facilities Servies, and the good people in the Administration. You guys are aces!

We sure hope that all the students and other members of the Reed Community can get out and enjoy some of these great classes!

Good luck, have fun, and God bless America!

Your Paideia Czars,
Chris Williams and Rob Timberlake

TABLE OF CONTENTS

Czar’s Letter and Table of Contents .................................................................................. pp. 2

Schedules:
Saturday Jan. 17th ................................................................................................................. pp. 3
Sunday, Jan 18th ................................................................................................................... pp. 3
Monday, Jan. 19th ................................................................................................................ pp. 3
Tuesday, Jan. 20th ................................................................................................................ pp. 4
Wednesday, Jan 21st ........................................................................................................... pp. 7
Thursday, Jan. 22nd ............................................................................................................ pp. 10
Friday, Jan. 23rd .................................................................................................................. pp. 12
Saturday, Jan. 24th .............................................................................................................. pp. 14
Sunday, Jan. 25th ................................................................................................................ pp. 16
Condensed Schedule ......................................................................................................... pp. 17-19
**SATURDAY**

January 17

**Bike to Hawthorne**
Joel Batterman
Meet in Eliot Circle – 10:00

Biking is an excellent way to get around Southeast Portland, if you know where to go. These rides will show how to best reach a variety of locations for utilitarian and recreational purposes. Dress for the weather. Lab.

**Sentence Diagramming With Nuns**
Rebecca Gordon & Sonia Sabnis (AKA Sister Clemencia, Sister Norbert)
Eliot 314 – 10:00 to 12:00

It has come to our attention that Reed students have a ludicrously weak grasp of English grammar. In order to remedy this inadequacy, two sisters from the Order of Our Lady of Perpetual Responsibility have agreed to guide you through the intricacies of the English sentence by means of the most rigorous and pedantic approach to the subject: sentence diagramming. Students can expect to be drilled in the parts of speech, to recite, and to complete copious assignments both in class and at home. In addition, Sister Norbert will do an extra session for students of Latin, and Sister Clementia will teach you to use civilized manners in the classroom, or else.

**Heartsaver First Aid**
Gabe Gao
Vollum 110 – 10:00 to 18:00

This Heartsaver/First-Aid class will instruct students in all of the important, basic prehospital medical skills for lay people. Students will learn cardiopulmonary resuscitation (CPR) for adults, children, and infants, as well as the use of an automatic external defibrillator (AED). Furthermore, students will learn First-Aid theory and techniques pertaining to trauma, airway obstruction/choking, anaphalaxis (allergic reaction), poisoning, and environmental emergencies amongst others. Upon completion, students will be certified by the American Heart Association and receive a Heartsaver/...
Monday, January 19

13:00 – 18:00

**Intro to Magic: the Gathering**  
Mike Ossiff & Sam Williams  
GCC BCD – 13:00 to 15:00  
Teaching the basics of the Magic: the Gathering card game and provide decks with which to practice. If time allows we may delve into more advanced topics.

**PIE-DAY-AH!**  
Angeline Wolski  
Anna Mann Kitchen – 13:00 to 16:00  
Celebrate the true meaning of paideia with PIE. Learn how to make delicious pies and also eat delicious pies!

**Call of Cthulhu One-Shot: The Temple in the Sands**  
Henry White  
Eliot 126 – 14:00 to 22:00  
Join us for a quick introduction to the Call of Cthulhu role playing game. You, the players, will take the part of a group of explorers, archeologists, and assorted other experts as they examine the abandoned Monastère du Salkap in French Syria in August of the year 1920. Please come ready for exploration, discovery, and a wee bit of terror and madness. All are welcome to play, or to just watch and listen.

**How to Hand-roll Cigarettes**  
Michael Crane  
Winch – 14:00 to 15:00  
Come learn techniques for rolling cigarettes by hands.

**History of Lego**  
Joel Batterman  
Eliot 314 – 15:00 to 16:00  
A brief survey of the rise and troubled fortunes of the plastic brick purveyor. Lecture-conference.

**Beginning Poi**  
Jeremy Amendola  
SU – 15:00 to 17:00  
Basic poi lessons for anyone who wants to get started with poi and/or fire dancing.

**History of Modern Board Games**  
Wes Hilton  
Vollum 120 – 16:00 to 17:00  
There’s a lot more to gaming than Risk and Monopoly, or even Settlers of Catan. This lecture will cover the major developments of recent gaming history and outline the main competing philosophies that inform board game design today.

---

Tuesday

January 20

**Lockpicking 101**  
Geoffrey Hendersen  
B19 – 16:00 to 18:00  
Basic explanation of lock picking, bypass and entry methods. Locks include police handcuffs, pin-tumblers, wafer, ACE-style tubular locks and various high-security or otherwise unique locks. There will be opportunity to try your hand at opening these locks after an informational lecture.

**Intro to Grave Robbing**  
Kate Agnew  
Eliot 216 – 16:00 to 18:00  
So if archaeology isn’t grave robbing or Indiana Jones-style hijinks, what do those spade-wielding academics actually do? We’ll cover many of the basic principles, techniques, and tools of modern field archaeology, focusing on classical and cemetery sites. Battered sunhat and trowel not required.

**Power Tools 101**  
Ian Falconer  
SU – 17:00 to 19:00  
Come learn the basics in safety and usage of a variety of power tools. We’ll be going over drills, jig saws, circular saws, chop saws and other basics. Hands on experience will obviously be a part of the class. This class is highly recommended (if you do not have prior power tool experience) if you would like to participate in Building 101: Couch Swings.

**Nudist Potluck**  
Daniel Fennelly  
GCC BCD – 18:00 to 19:30  
Join your campus nudist club, “I’ve had it with Pants”, for a very casual potluck dining experience. Whether you drop your pants at the first sign of spring or you’re just curious and want to talk to us, drop on by. Clothing optional, nudity encouraged. Please bring a dish of food to share for the potluck.

**Huadiao Wine and Oyster Sauce: Cooking Class & Eating Secrets**  
Lai Jiang  
Anna Mann Kitchen – 18:00 to 20:00  
Learn to make cheap and tasty Chinese food using Huadiao wine (a sort of cooking wine) and oyster sauce, so you’ll never have to get ‘Sichuan-Cantonese’ food at Wong’s Garden again. The dishes on the menu are - Braised Chicken and Veggie Luohan. And instruction will be clear, i.e. a teaspoon of this, a tablespoon of that. I’m going to measure out the ingredients and time everything so it’ll be a breeze!

---

**Obama's Presidential Inauguration**  
Wes Hilton  
VLH – 8:00 to 12:00  
On Tuesday, January 20th, Barack Obama will be sworn in as the 44th President of the United States. We’ll be watching it live in Vollum Lecture Hall. You and your family, your friends, and the general public are all invited.

**Bike to Bins**  
Joel Batterman  
Meet in Eliot Circle – 10:00  
For description see page 3.

---

**Fiber to Finished Object: Spinning**  
Amanda Williams '92  
Anna Mann Common Room – 10:00 to 12:00  
Learn to make your own supported spindle and spin your own yarn.

**Sentence Diagramming With Nuns**  
Rebecca Gordon & Sonia Sabnis (AKA Sister Clemencia, Sister Norbert)  
Eliot 314 – 10:00 to 12:00  
For description see page 3.
**Paideia Schedule 2009**

**Tuesday, January 19**

**11:00 – 14:00**

---

**Find or Create Your Own Internship**
Ron Albertson
ETC 211 – 11:00 to 12:00
- Practical tips and tools to use in seeking, finding, competing for or creating a summer internship.

**See How The Other Half Lives**
Andrew Buchanan
Meet at Sports Center Cage – 11:00 to 12:00
- Bathrooms and locker rooms: public but gender segregated spaces. You're intimately familiar with one half of each, but virtually ignorant of the other. Come see where your friends take off their clothes or relieve themselves. Read the library's entire graffiti discourse! Guys, see the infamous buddy stall and the couches you always suspected were there. Girls, confirm just how disgusting men's rooms actually are. Satisfy your curiosity! Break down gender norms! See how the other half lives!

**Comics 101**
Sarah Barrett
MLLL – 12:00 to 13:00
- Been intrigued by the MLLL but never made the time to stop in? Looked around and got overwhelmed by the sheer quantity of stuff? Want to read something other than your favorite comic from high school? Come get introduced to the MLLL (that stands for Comic Book Reading Room, no really), meet fellow comics-enthusiasts, and find out about great places to start reading comics. First-time visitors and veterans alike are welcome!

**Digital Image Workshop**
Joanna Burgess
Library 17 – 12:00 to 13:00
- Did you know Reed offers a database of thousands of images you can download and use in papers and presentations? Did you know there are also scanners and digital image workstations in the library? Come learn about all this, eat a free lunch, and get a free USB flash drive. The library, Visual Resources Collection, and CIS have teamed up to create a new digital image system for students and faculty and we want to show you how you can use it.

**Ecotopia**
Joel Batterman
Eliot 314 – 13:00 to 15:00
- Introduction to Ernest Callenbach’s influential 1975 novel, in which the Pacific Northwest has seceded from the USA to forge an environmentally sound future that works, complete with recycling, transit-oriented development, and ritual war games. Which elements of Callenbach’s vision have taken shape, which have yet to be accomplished, and which need to be rethought? Lecture-conference.

**Processing is Awesome!**
Dan Lidral-Porter
ETC 211 – 13:00 to 14:00
- Processing is a programming language designed to bridge the gap between artists and programmers. It allows you to easily create generative images, sounds, animations, and interactive programs with a small amount of code. Processing has powered exhibitions at Wired’s NextFest, the new visualizer in iTunes, and the visuals at the spring/fall Thesis Party. This course will introduce participants to Processing language and development environment, as well as some common techniques for creating generative and interactive art. Prior coding experience is not necessary. Participants are strongly urged to bring a laptop (Mac, Linux, or Windows), but it is not required.

---

**Confronting Racism at the Micro & Macro Levels with Proactive Strategies**
Kristy Fullerton
ETC 205 – 13:00 to 15:00
- At the Applied Research Center’s national conference I took a workshop entitled “Structural Racism and Racial Justice: Critical Concepts for Challenging Racism.” I will share what I learned there in this class. We’ll discuss how different types of racism operate simultaneously in everyday situations and strategies that address the root causes and inequitable impacts of racism.

**Introduction to Magic the Gathering Draft & Sealed Format Play**
Rowan Hildebrand Chupp, Sam Williams
GCC BCD – 13:00 to 15:00
- This class will teach Magic the Gathering players the basics of sealed & draft formats, give practice draft picks and sealed pools, and maybe run a draft.

**Introduction to Quenya**
Michael Faletra
VLH – 13:00 to 16:00
- In this class we will learn the rudiments of Quenya, the language J. R. R. Tolkien devised as “Elf-Latin” or the tongue of the High Elves within his legendarium. We will study the sounds and grammar of Quenya, familiarize ourselves with some basic vocabulary, and practice writing original Quenya sentences.

**How to Make Petite Fours**
Sarah Jablonski
FSM Common Room – 15:00 to 18:00
- Make Petite Fours! From ingredients to preparation, to presentation! Class will be hands on instruction!

**The Riot Grrrl Movement: Film Screening & Open Forum**
Joanna Burgess
Library 17 – 13:30 to 15:00
- Feminism, punk music, girl bands, fanzines, DIY, activism... riot grrrl! What was it all about? What was it like? Where are the riot grrrls today? Come watch the independent documentary film "Don’t Need You: the Herstory of Riot Grrrl," hear stories about the DC riot grrrl chapter in the ‘90s and discuss...whatever else you want to talk about!

**Righteous! Art**
Amnesty International
Winch – 14:00 to 16:00
- What does “human rights” mean to you? Come play and create pieces of artwork that represent human rights and the struggle to uphold them. We can answer questions about what Amnesty International is, what the chapter does on campus, and what you can do to help defend human rights. Or you can just get creative with glue and glitter and magazines and a whole lot more. The goal is to have an array of pieces that we can put together for an exhibit in the Paradox. All artistic abilities welcome!

**Introduction to investing in the Financial Markets**
Tony Fisher ’80
Aspen TV Room – 14:00 to 17:00
- A hopefully fun and absorbing 30,000 foot survey of personal investing. We’ll cover the basics - stocks, bonds and other fixed income investments, in the many forms in which they can be held (i.e., mutual funds, ETFs, closed-end funds, etc.) alternative strategies (hedge funds, long-short funds, managed futures, etc.),
commodities, and currencies. We’ll discuss the importance of establishing financial goals and doing financial planning, and cover the key roles played by asset allocation decisions, risk tolerance, and performance evaluation. We’ll also cover family risk management — i.e., various kinds of insurance and insurance products — and methods of saving - tax advantaged vs. non advantaged accounts (i.e., 401Ks and their kin, IRAs, and insurance products). Advanced topics to be covered - options and a bit of “technical analysis”, investment/trading styles. We’ll talk a bit about the market day and what life in the markets can be like. Lastly, we’ll talk a bit about careers in the financial markets.

**Scottish Country Dancing**

Sarah MacQueen  
Sports Center Dance Studio – 15:00 to 16:00

Come have fun learning some of the social dancing of Scotland. We’ll go over a few simple steps and then learn some exciting dances. Related to Contra Dancing and American Square Dancing, Scottish Country Dancing is a great way to get a bit of exercise dance to some uplifting music, and enjoy a wonderful social tradition.

**Copyfight! An open discussion on copyright and free expression**

Rachel Bridgewater  
Library 17 – 16:00 to 16:30

Once a quiet and boring aspect area of law and policy, copyright has become a battleground in the last 20 years and tensions between content owners and content users are escalating. How do copyright laws affect freedom of speech and expression? Have restrictive copyright laws limited your ability to learn, teach, or create? How do you feel about copyright laws as a content producer (artist, musician, scholar, etc)? In this session we’ll watch the documentary “Freedom of Expression: Resistance and Repression in the Age of Intellectual Property” followed by an open discussion about copyright policy and its impact on free expression.

**Beginning Poi: The Way to Fire Dancing**

Jaine Powers  
SU – 15:00 to 17:00

The basics of poi spinning to those interested in eventually spinning fire.

**The Sun: Friend or Foe**

Maxwell Hallock  
Psych 105 – 15:00 to 19:00

“Since before there rose from the primordial ooze to walk the Earth, the Sun has blazed its unerring path across the sky. It has bathed thousands of years of civilization in the brilliant light of knowledge and has inspired the hopes and imaginations of billions. The burning orb of the Sun has also spilled death for many a traveler, caught in its pitless rays, has caused hideous cancers of the flesh, and even now threatens the existence of Humanity itself! So, dear friends, can we count the Sun as Friend... or Foe? Come and enjoy a series of quasi-academic lectures followed by a rousing panel discussion on this most stimulating of subjects! Come to embrace a beloved friend or to further know your enemy!”

**Be a Superhero: Become a Community Safety Intern**

Antonio Alvarez  
Eliot 207 – 16:00 to 17:00

The Community Safety Intern Program was established to create a liaison between students, community members and the Community Safety Department in an effort to increase communication on issues concerning the Reed campus community. Community Safety Interns (CSI) assist in maintaining a safe living and learning environment at REED COLLEGE, by providing safety, security and crime prevention. services. As students, CSI’s are highly aware of the issues in the student community. This presentation has three objectives: (1) To provide personal safety and security information that a student can utilize to have a safe experience at Reed. (2) To provide information regarding the Community Safety Department’s role, responsibilities and practices. (3) To provide information regarding the Community Safety Department’s Student Intern Program as recruitment outreach.

**Assignments from the Book Learning to Love You More**

Isabel Sarah Manley & Kristina Marie Fullerton  
Winch – 16:00 to 18:00

Full course for one Paideia (three days a week). Participants may attend one, two, or all three classes. In each session participants will receive an assignment, which they may then complete in class. Assignments with include: Act out (& film) someone else’s argument and write a press release about an everyday event. No Prerequisites. Conference.

**Intro to Mathematica**

Gavin Brown, Rosie Cottingham, & Seth Terashima  
Physics 123 – 17:00 to 18:00

If you’ve taken science or math classes at Reed, chances are you’ve heard of or used Mathematica (aka, Instant Messenger with Nick Wheeler). Regardless of whether you’re an absolute beginner who needs help with installation or an experienced user willing to swap tricks, please join us as we explore the ins and outs of this overpowered, overpriced behemoth. Potential topics include basic installation and use, how to access Mathematica (legally!) from off campus, making nifty animations, working with Excel data, or whatever else piques people’s interest. If there’s something you’d like to be able to do in Mathematica but haven’t figured out how, let us know and we’ll see if we can figure it out.

**How to Keep Your Head in the Zompocalypse**

Graham Myers & Matt French  
Eliot 207 – 18:00 to 19:00

Improve zombie awareness. Prepare a select few to carry on the human race. General tips for surviving with a special focus on your current surroundings: Portland.

**The Music of G.F. Handel**

Mark Hulse ’05  
Chapel – 18:00 to 20:00

Many people know George Frideric Handel (1685-1759) for his wonderful Messiah, but a good number of his fans are unaware of his many other masterworks. In the last couple of generations his music has gone through a revival that has greatly boosted his fame. Beethoven called him the greatest composer who ever lived. Come find out why in this the 250th anniversary of Handel’s passing. We’ll listen to different Handel works on each day, so come for as many as you want. Technical knowledge of music not required. Love of music required. Snacks provided.
Wednesday

Bike Downtown
Joel Batterman
Meet in Eliot Circle – 10:00
For description see page 3.

Rare to Medium Rare Books
Gay Walker
Library 014 – 10:00 to 11:00
Illuminated manuscripts and early printed books, antiquarian maps and Simeon Reed’s dog’s collar. Come see behind locked doors and between the most rare and intriguing covers. Calligraphy and scrouncer trading cards, fore-edge painting and the Beat Poets. See highlights from the library’s special collections.

Fiber to Finished Object: Dyeing
Amanda Williams ’92
Anna Mann Common Room – 10:00 to 12:00
Learn to dye yarn using food safe dyes.

Kitchen-Scale Beer Brewing
Tim Gowen-MacDonald
Behind the Art Building – 10:00 to 13:00
We want to scale down a brew so that it’s within reach without special gear. This entails doing an extract beer on a smaller scale, addressing grain-stopping, hops, fermentation, recipes, places to buy ingredients, etc.

Sentence Diagramming With Nuns
Rebecca Gordon & Sonia Sabnis (AKA Sister Clemencia, Sister Norbert)
Eliot 314 – 10:00 to 12:00
For description see page 3.

Intro to Sword Boffing
Jason Leonard
Sports Center Mat Room – 12:00 to 15:00
Come learn rules for sword boffing and some basic techniques to help them start off. We may move to the Quad if the weather permits.

Tastes Like Awesome!
Brian Radzinsky & Hilary Bromell
GCC BCD – 12:00 to 14:00
We will provide a quantity of “miracle berries,” a berry known by the scientific name Synsepalmum dulcificium, which, after being eaten, temporarily makes sour foods taste sweet. We will eat said berries and then try all sorts of otherwise sour or bitter foods.

The Origins of the Suburban Crisis
Joel Batterman
Eliot 314 – 13:00 to 14:00
Many of the problems our society faces today—persistent race and class segregation, weakened community, rampant environmental destruction, and economic depression—are strongly linked to patterns of (sub)urban settlement, and transportation that go back half a century or more. I will try to give a brief, incomplete overview of how we got where we are. Lecture-conference.

Radioactive Waste
Stephen Frantz
Eliot 216 – 13:00 to 14:00
Where does radioactive waste come from and what in the world are we going to do with it?

Payroll and Taxes
Janie Hinkle-Clayton, Payroll Specialist for Students
Chapel – 13:00 to 15:00
A group discussion on employment, payroll, and taxes. Learn to find employment at Reed and both off-campus and later in your careers. This class covers wage & hour rules as well as minimum wage regulations for different states and their tax filing obligations.

Mead Making
Patrick Fink
Behind the Art Building – 13:00 to 15:00
Come and learn to make the nectar of the gods, the blood of Dionysus, that ancient drink—Mead! It is one of the oldest known fermented beverages, known to have been made long before the Egyptians built the pyramids. Now it’s your turn to continue its ancient legacy. We will brew a batch of mead, discuss the recipe, ingredients, fermentation, and all other relevant concerns. It’s a highly adaptable process, and can easily be scaled down to kitchen-sink size. If you don’t do it this year, you’ll be one year older when you do.

Fiber to Finished Object: Field Trip!
Amanda Williams ’92
Meet in Anna Mann Common Room – 13:00
Visit local yarn stores!

You Might Not Love Library School But Go Anyway
Linda Maddux, Others
Library 17 – 13:30 to 15:00
Enjoy talking to people about their research? Happy to spend all day in the library? You can get paid to do all that and more! Come to an open discussion with Reedies who went on to library school. Hear all about library school, library work, and how to tell if it’s for you.

Rare to Medium Rare Books
Gay Walker
Library 014 – 14:00 to 15:00
For description see page 7.

Introduction to investing in the Financial Markets
Tony Fisher ’80
Aspen TV Room – 14:00 to 17:00
For description see page 5.
Fire Safety 101
Jaine Powers
GCC BCD – 14:00 to 15:00
This class details the rules of the C-7 fire performance safety regulations and the steps for getting permits on and off campus. A must for Reed fire dancer. This class will teach fire dancers exactly what is needed for every burn to stay legal according to the Fire Marshal.

Natural Nuclear Reactor
Stephen Frantz
Eliot 216 – 14:00 to 15:00
A nuclear reactor was operating on earth two billion years before humans evolved!

Rain Barrel Workshop
Ian Macdonald
SU – 14:00 to 17:00
Rain Barrels are an effective method to reduce our strain on the fresh water supply. Students will construct a rain barrel for their home as well as learn how this supply of water may be used.

More Comics: The Best Comics You Haven’t Read
Sarah Barrett
MLLL – 15:00 to 16:00
We’ve got lots of books in the MLLL, so many that no one is really familiar with them all, but this class will help you get beyond the magic trinity of Sandman/Fables/Transmet. Dig in to some of the weirder and more obscure comics we have to offer, including minicomics and zine-y comics, older alternative comix, unusual genre comics, and more.

Bread-Baking 111: Whole Wheat
Ethan Knudson
Anna Mann Kirchen – 15:00 to 17:00
Come learn to make delicious whole wheat bread with only flour, water, salt, and yeast. This class will cover initial preparation, kneading, and the no-kneed alternative. You will leave ready to transform flour into the staff of life.

Irish Dance
Julie Corbett ’04
Sports Center Gym II – 15:00 to 17:00
Not just for drunk leprechauns! Learn how to kick up your feet and click your heels to Irish reels and jigs. Loved Riverdance and Michael Flatley? Learn the basics of the treble reel to impress your friends at your next Irish pub night. Bring water, a towel (you’re going to sweat!), socks, and sneakers. The best shoes have little/no tread to allow your shoe to “shuffle” without squeaking or getting stuck on the floor. Ballet slippers or socks are fine for soft-shoe dances. Class would be about an hour long or longer if you want to keep learning.

Davis Projects for Peace & the McGill Lawrence Award Info Session
Julie Kern Smith & Fawn Livingston Gray
Dojo Conference – 15:00 to 17:00
Working on a Davis Projects for Peace or McGill Lawrence proposals? Join us to get information about sharpening your proposal.

Aggression Clinic: How to Turn Your Body into a Weapon, Regardless of Your Size
Molly Saunders ’08
Rugby Pitch – 15:00 to 17:00
Come and learn how to more effectively tackle your foes. Rugby alum Molly Saunders (’08) will demonstrate how to turn your body into a human bullet on the rugby field. Come learn to channel your aggression or just to brush up on your tackling for next season. All levels of aggression and experience welcome.

Stopping Big Brother: Securing Electronic Communication
Steven Case
ETC 211 – 15:00 to 17:00
Encryption dates back from the armies of Julius Caesar to wooing women with secret messages. The creation of computers has revolutionized information exchange and the protection of information, but the individual’s privacy is vanishing. Militaries and subservives have long recognized the benefits of privacy, and with the increase in identity theft and ease of individuals discovering personal information, these loopholes can no longer be ignored. We will begin with the basics of encrypting instant messages and email along with an overview of encryption.
We will cover the basics of encryption including a brief history with a practical approach to securing instant messaging and email.
The government is known to monitor electronic communications and it is not difficult for resourceful individuals to do the same. Learn how to protect your privacy.

Combat Handgunning 101: Guns
Ty Marbut
Eliot 314 – 15:00 to 18:00
Combat Handgunning will not be a fictitious zombie-killing playtime (though aspects of combative arms use may pertain to a zombie infestation). This course will be a comprehensive three-step program designed to cultivate effective handgun shooters. Regardless of experience level, you will emerge able to safely handle firearms, shoot accurately and quickly, and make tactical decisions informed by doctrines of defensive and offensive shooting and the law. It’s not necessary that you attend all three steps, but you must have attended the first class (101) to attend the field trip (201).
Combat Handgunning 101 will focus on safe gun handling and shooting for the unfamiliar (refresher for the familiar). We will address topics including types of firearms (and their historical evolution), the mechanical function of a firearm and ammunition, safe handling and storage of a firearm, and accurate, ergonomic shooting techniques. The course is geared at getting students into a comfort zone with firearms, allowing them to handle guns safely and begin learning to shoot them accurately. The course will cover everything on the gun handling test for concealed weapons permits in many states, as well as providing a personal practice regimen. If you are afraid of guns, PLEASE attend this course.

Be a Superhero: Become a Community Safety Intern
Antonio Alvarez
Eliot 207 – 16:00 to 17:00
For description see page 6.

History of Modern Board Games
Wes Hilton
Vollum 120 – 16:00 to 17:00
There’s a lot more to gaming than Risk and Monopoly, or even Settlers of Catan. This lecture will cover the major developments of recent gaming history and outline the main competing philosophies that inform board game design today.

Assignments from the Book Learning to Love You More
Isabel Sarah Manley & Kristina Marie Fullerton I
Winch – 16:00 to 18:00
Full course for one Paideia (three days a week). Participants may attend one, two, or all three classes. In each session participants will receive an assignment, which they may then complete in class.
Assignments with include: Act out (& film) someone else’s argument and write a press release about an everyday event. No Prerequisites. Conference.

A Brief History of Booze
Sean O’Neill
Psych 105 – 16:00 to 18:00
A brief lecture charting the evolution of different types of alcohol from the earliest beers and wines to the differences between types of whiskey and more. Refreshments not provided.

More Comics: Where to Start
Sarah Barrett
MLLL – 16:30 to 17:30
One of the greatest things about the MLLL is our full collection of long-running series. With a lot of these, though, it can be hard to tell where to start and what the best parts are to see if you like them. This class will give you introductions to classic superhero comics, newspaper reprints, indie comics and more.

Wink: The Most Violent Loving Game Ever
Amelia Harati & Matt French
Sports Center Mat Room – 17:00 to 18:00
Wink: a game played by UUs and Quakers to vent their inner lights. One person stands in the center of a semi-circle of pairs of people; the first person to kiss the winker wins. Catch: you have to wrestle your way there.

Preventing Procrastination
Julie Maxfield
Dojo Conference Room – 17:00 to 18:00
Learn the pros (yes, pros!) and cons of procrastinating, explore why so many students do it, and develop strategies to help you overcome destructive procrastination.

How to Survive a Dance Party
Helser Valladares
Sports Center Dance Studio – 17:00 to 19:00
Learn basic dance steps so that hopefully dance parties won’t be intimidating anymore.

Dice Towers and You
Wes Hilton
Vollum 120 – 17:00 to 19:00
Don’t you hate it when dice spill across the game board after you throw them, knocking over pieces and falling off the table? You need a dice tower! I’ll teach you how to make three different styles of internal-ramp towers to keep your table safe. I’ll also show a slideshow of some extremely tricked-out towers from the internet.

Building 101: Couch Swing Revival
Ian Falconer
SU – 17:00 to 23:00
Couch swing revival! Come use the skills learned in Power Tools 101 to build a new 3rd generation couch swing. If enough people show up then hopefully we can get the building done quickly then have a good time after hanging out on it!

InDesign or: How to Make the Quest
Uber Quest
ETC 211 – 18:00 to 20:00
Ever look at your documents and think: “man, these suck.”? Well they don’t have to. Learning to use Adobe InDesign can be a valuable tool. For future Quest Editors and Grey Fund Interns knowing the ins and outs of InDesign is to your advantage. InDesign offers an awesome way to format documents. Most of your documents could benefit from InDesign formatting. The beginning of the class will be a basic InDesign overview with the second half being available to more in-depth Q and A. If you bring an old poster or document in with you, we will show you how to make it look ten times better.

The Music of G.F. Handel
Mark Hulse ’95
Chapel – 18:00 to 20:00
For description see page 12.

Renn Fayre Lanterns
Solomon Moore
Vollum Lounge – 19:00 to 21:00
Teaching people how to make lanterns for Renn Fayre. Two part: Learning lantern design to illuminate Reed College. Get Renn Fayre started early.

The Law & Your Ass
Andy McLain ’92, JD, & Bear Wilner-Nugent ’95, JD
Psych 105 – 19:00 to 21:00
Cops are Real. This class will teach you what you need to know and what you need to do if you ever find yourself in a conversation with a cop. You have the right to remain silent, but it is perfectly legal for the cops to apply clever techniques to convince you to give it up. You have the right to refuse an unwarranted search of your person, car, effects or home, but it is perfectly legal for the cops to convince you otherwise. Come hear alumni criminal defense attorneys lay down the straight dope about stops, arrests, searches and seizures. This is information you need to know.

Blues, a Historical Introduction
Dr. Demento
VLH – 20:00 to 22:00
Dr. Demento provides an overview of blues, tracing the genre back through its historical roots.

Voodoo Donut Ride
Joel Batterman
Meet in Eliot Circle – 22:00
A night bike ride with rich rewards.
Thursday

Combat Handgunning 201: Shooting Range Field Trip
Ty Marbut
Meet in Eliot Circle – 9:40

Absolute prerequisite: Combat Handgunning 101 (gun safety). We will take a field trip to the Clackamas County Sheriff Department’s Public Safety Training Center where we will shoot a variety of handguns at short- and medium-distance targets. It will be fun! We will start by solidifying the shooting knowledge gleaned from Handgunning 101 (accurate shooting techniques), and continue with shooting drills, reloading, and balancing speed and accuracy.

Bike the Springwater
Joel Batterman
Meet in Eliot Circle – 10:00
For description see page 3.

Fiber to Finished Object: Knitting
Amanda Williams ’92
Anna Mann Common Room – 10:00 to 12:00
Learn the basics by making a coffee cup wrap.

Artists’ Books
Gay Walker
Library Lobby – 10:00 to 11:00
What is an artist’s book? See the amazing variety of artists’ books in the library's special collections. We will look at a wide range of book creations made by artists, and some by Reed students, from the 1960s to the present. Presented in the Pierce Room behind the locked door on lower level one. Meet in library lobby.

A Day in the Life of a Summit Book
Library Staff
Library Lobby – 11:00 to 12:00
You've done it a million times—you find a great book on Summit, you hit the request button, and the book magically arrives at the Reed library circulation desk in a matter of days. But did you ever wonder how all of that happens, or who makes it happen?
Come find out! Take a tour of the mysterious realm behind the library circulation desk, see how we lend books to other libraries, and learn how your Summit books get to you from faraway library shelves in Eugene, Seattle, and Walla Walla. We'll answer your questions about the new Summit too.

See How The Other Half Lives
Andrew Buchanan
Meet at Sports Center Cage – 11:00 to 12:00
See description on page 5.

Starting Your Own Business: A Reality Check
Eva Schweber ’93 & David Kominsky ’93
Off Campus – 11:00 to 15:00
Spend the afternoon learning about being an entrepreneur. Whether you’re thinking about being an independent consultant or want to start your own company, Eva Schweber (’93) and David Kominsky (’93) have been there and done that. They will lay out the benefits and pitfalls of heading out on your own, as well as give you advice to succeed. Learn from our mistakes so that you can make new ones. The session will take place at CubeSpace (622 Grand Ave).

Bread-Baking
Lillian Kuehl
Anna Mann Kitchen – 12:00 to 16:00
Measuring, Mixing, Kneading, Proofing, Washing, Baking, Tempering—the gerunds really come alive in this class. The end result: a tasty loaf of bread. Learn to bake cookies in the co-scheduled class while you wait for your bread to rise.

You are being exposed to radiation right now!
Stephen Frantz
Eliot 216 – 13:00 to 14:00
How are you exposed to radiation in your everyday life?

Fiber to Finished Object: Crochet
Amanda Williams ’92
Anna Mann Common Room – 15:00 to 14:00
Learn the basics by making a coffee cup wrap.

Payroll and Taxes
Janie Hinkle-Clayton, Payroll Specialist for Students
Chapel – 13:00 to 15:00
A group discussion on employment, payroll, and taxes. Learn to find employment at Reed and both off-campus and later in your careers. This class covers wage & hour rules as well as minimum wage regulations for different states and their tax filing obligations.

Processing is Awesome!
Dan Lidral-Porter
ETC 211 – 13:00 to 15:00
For description see page 5.

The Science of Drugs
Dan Eicheldoerfer
Psych 105 – 13:00 to 15:00
A broad overview of the science behind recreations drugs, focusing primarily on the chemistry, neurobiology & medical effects of drugs. The presentation will focus on science that everyone can understand. Biology & Chemistry degrees not required.

Build Yer Own Rocket Competition!
Gavin Brown & Justin Sumner
Vollum 120 – 13:00 to 15:00
Think you have what it takes to be a rocket scientist? Come prove it. We will provide materials and advice; you just put it together. Come with a team, looking for one, or just be NASA all by yourself. Teams will have two days to build their rocket at which point we will launch them (regardless of completion) and find out who has what really matters. Scoring will be based on total height.

An Introduction to GO
Josh Hoak
GCC BCD – 13:00 to 16:00
A class on Go for beginners.

Ekpyrotic Gnosis: Genesis of CHVNK
Alex Ragus, Patrick Fink, & Tim Gowen-MacDonald
Off Campus – 13:00 to 20:00
Extrapolation of the expansion of the universe backwards in time using general relativity yields an infinite density and temperature at a finite time in the past. Scientists refer to this singularity as the “Big Bang,” and consider it the “birth” of our universe. This notion is foolish.
Far before the singularity, before time itself, the Demiurge waited. Forged himself in atomic fires of minds before, Monad created the trinity: Thesis, Antithesis, and Synthesis.

In a single foolish act, Antithesis cut the bonds containing the singularity. One was made two, and two, four. We know by Doppler Shift that he continues to cut the ties of the universe, striving ever to cool and make thin.

Our purpose is to return the density of spacetime to Critical Density. We must act! There are two means of action. The first: to call together Antithesis and Synthesis. This is elastic collision; an act of great evil, for it spreads the vital black-body photons thin. The second: to call together Thesis and Antithesis. This is inelastic collision, and perfectly so. In this act of power and heat we, like our creator, may forge into one what was two.

What is our material? What shall we fuse? May we ever aspire to the diamond! It was on the 26th day of 1905, which we know to be a year of seminal importance by the opening of the great Trans-Siberian railway, that the largest true diamond was discovered (in this same year, Einstein, anticipating our existence, submitted his dissertation). 26, friends: the number of iron! What voice shall call together Thesis and Antithesis? 16, friends! Pure oxygen, to feed thy acetylene soul! Four shall be made two, and two, one. And we will be in Unity, and Unity will be aflame in the kapok fibre of spacetime. Class held at the Forge - 5745 SE 23rd Ave.

For these reasons, and others, we humbly request your attendance at the Reed College Annual CHVNK Welding Committee Gathering. Formal dress, autoshader required.

Better Decisions-Better Lives
Chris Spetzler ’95
Vollum 110 – 13:00 to 17:00

Every day, we make decisions that shape their lives. Decision skills help us make quality decisions that enable us to succeed academically and personally. Learn a framework and process for making better decisions. Explore how to apply the framework to a variety of decision situations.

In this course, you will learn how to:
- Identify the essential elements of quality decisions
- Manage behavioral challenges that undermine quality decision making
- Help others make difficult decisions
- Think constructively about your Thesis

Reactor Accidents: Chernobyl and Three Mile Island
Stephen Frantz
Eliot 216 – 14:00 to 15:00

We’ll analyze the most significant nuclear reactor accidents: Chernobyl and Three Mile Island. What caused them, what happened, and what are the results?

Rare to Medium Rare Books
Gay Walker
Library 014 – 14:00 to 15:00

For description see page 7.

Save Yourself a Lot Hassle: Managing Your Citations with EndNote
Linda Maddux & Taylor Smith
Library 17 – 14:00 to 15:30

If you are overwhelmed trying to organize citations for your thesis or a paper, help is here! In this session we will look at EndNote and EndNote Web, two citation management options available for the Reed community. Whether you are just starting out at Reed or half way through your thesis it is never too late!
Lockpicking 101
Geoffrey Hendersen
B19 – 16:00 to 18:00
For description see page 4.

Art and Science of Brewing Beer
David Constant
Eliot 314 – 16:00 to 18:00
Like beer? Ever wondered how it’s made? Already know, but want to sample some you’ve never had? The Art and Science of brewing beer, presented in a friendly and approachable manner for the curious mind and palate in each of us. Taste wonderful beers, and understand what makes them so delicious! After a short presentation on fermentation, the main canon of beer types will be explored in this entertaining, educational and interactive class.

Bridge! (Beginners)
Laura Sard
GCC BCD – 16:00 to 18:00
Teaching people the basics of how to play bridge, and hopefully continue as a club next semester.

Assignments from the Book Learning to Love You More
Isabel Sarah Manley & Kristina Marie Fullerton I
Winch – 16:00 to 18:00
Full course for one Paideia (three days a week). Participants may attend one, two, or all three classes. In each session participants will receive an assignment, which they may then complete in class. Assignments with include: Act out (& film) someone else’s argument and write a press release about an everyday event. No Prerequisites. Conference.

Be a Superhero: Become a Community Safety Intern
Antonio Alvarez
Eliot 207 – 16:00 to 17:00
For description see page 6.

Reading Effectively
Julie Maxfield
Dojo Conference Room – 17:00 to 18:00
Get the most out of what you read, even when you’re pressed for time.

Portland’s Transportation Revolution
Joel Batterman
Vollum 120 – 17:00 to 18:00
Over the past thirty years, Portland has done more than any other U.S. city to create a more sensible infrastructure for getting around. Topics will include the Mt. Hood Freeway revolt, light rail, and the bicycle system. Lecture-conference.

The Music of G.F. Handel
Mark Hulse ’05
Chapel – 18:00 to 20:00
Many people know George Frideric Handel (1685-1759) for his wonderful Messiah, but a good number of his fans are unaware of his many other masterworks. In the last couple of generations his music has gone through a revival that has greatly boosted his fame. Beethoven called him the greatest composer who ever lived. Come find out why in this the 250th anniversary of Handel’s passing. We’ll listen to different Handel works on each day, so come for as many as you want. Technical knowledge of music not required. Love of music required. Snacks provided.

Cuddle Puddle
Jeremy Amendola
SU – 20:00 to 22:00
Cuddling in a large group = Cuddle Puddle!

The Life and Music of Frank Zappa
Dr. Demento
VLH – 20:00 to 22:00
Dr. Demento provides an introduction to the world of Zappa -- guitar god, iconoclast, satirist, avant-garde composer and fighter for the First Amendment -- with personal anecdotes and excerpts from Demento’s interviews with the man himself.

They Live: Screening and Analysis
Nick Bradish
Psych 105 – 22:00 to 0:00
John Carpenter’s 1980’s Marxist classic, complete with obligatory intellectual masturbation.

Homer’s Hut Cookoff
Sarah Kantrowitz
SU – 23:00 to 1:00
Does your culinary imagination run wild when you stroll the aisles of Homer’s Hut? Do you dream of sumptuous feasts of ramen, hot pockets and vegetarian jerky? Here is your chance to delve into the wealth of offerings at Homer’s Hut and unleash your creative genius on the taste buds of your peers. Join the competition and we will bankroll your $25 shopping spree. Show up at 11pm to collect your funds and your ingredients. Come with a team or attract one there, and note that you’ll need to find some place to cook/assemble your creation(s). The only rule is that you may use only ingredients purchased at Homer’s Hut. May the best cook win.

Espresso Tasting: West Coast Roasters
Brian Mack ’07
New Paradox – 9:00 to 11:00
We will be pulling espresso from a variety of west coast roasters, concentrating in the Pacific Northwest. These will include out of state blends like Vivace’s Espresso Dolce and Blue Bottle’s Hayes Valley, alongside boutique locals such as Ristretto’s Beaumont. Bring your passion for coffee, or at least a general sense of glutony.

Bike the Volcano
Joel Batterman
Meet in Eliot Circle – 10:00
For description see page 3.
Learn 2 Letterpress & Volunteer 4 RAW
Alexandra Schmidt
Art Building – 10:00 to 15:00
Reed College has an extensive collection of letterpress materials, which include typefaces dating back hundreds of years. Learn how to print the old-fashioned way while at the same time helping make SUB PRIME: RAW 2009 happen! This paideia, we will be making posters for some of the RAW events to be hung up during the week of RAW (March 4-8). This session focuses on setting the type and running a demo of the printing.

Reed Library’s Science Treasures
Gay Walker & Linda Maddux
Library 014 – 10:50 to 11:30
Come see the scientific treasures of Reed’s special collections. All fields of science are documented in early printed works, often in strange and wonderful illustrations and texts, and Reed owns many examples from Pliny the Elder’s *Natural History* through Newton’s *Opticks* to Reed’s own Professor F.L. Griffin’s popular math textbook of 1922. In fact, Reed science seniors have a long history of writing significant, or at least entertaining, theses. Many book artists use science as the impulse for their creativity, and examples of their wild and beautiful work abound in the collection.

Coffee Growing Regions Explained & Tasted
Brian Mack ’07
Vollum 120 – 11:00 to 13:00
Experts from Stumptown will be on hand to teach about the differences in flavor and composition between the products of various coffee growing regions. This class is designed to help you make educated choices when purchasing beans at a typical Portland coffee shop. Presentation most likely to be followed by cupping.

Stilt Walking
Alex Ragus
SU – 12:00 to 18:00
Wish you had runaway to join the circus as a rebellious youth? Enjoy daring feats performed high off the ground? Have a thing for long pieces of wood? Or do you just hold delusions of grandeur? Either way this class is for you! Come one, come all to the SU to learn the ancient and mysterious art of stiltwalking. Stilts and instruction will be provided by experienced experts and clumsy fools alike. You’ll laugh, you’ll cry, you may even fall and bleed (but we do have kneepads). Stiltwalking is actually easy to learn, even if you weren’t born with superhuman balance and without fear of heights. With practice, you’ll progress to stilt strutting, prancing, swaggering, hopping, running, marching, and dancing. Eventually, you may find yourself mixing it up with the tallboys and tallgirls of campus, where they’ve got a shiny ball and they’re making it look like it’s floating, or moving effortlessly around their body? Well that’s contact juggling. This class is for beginning/intermediate level contact jugglers. I will teach you the basics, or if you know the basics, I will teach you cool places to go.

The History & Politics of Drugs
Dan Eichelboerner & Nick Kappayene van de Coppolop
Psych 105 – 13:00 to 15:00
This class will serve as a complement to the Science of Drugs class, this time covering the history of drugs, their current illegal status, and how they were outlawed in the first place.

Time Management
Joe Smith
Vollum Lounge – 13:00 to 15:00
This session is part of the Student Activities Involvement Series. Reed Students attended Joe’s Time Management session at the NW Student Leadership Conference and came back raving about it. Joe focuses on how to manage your time based on prioritizing what’s most important to you.

Magic: The Gathering, Elder Dragon Highlander Format Introduction & Play Session
Rowan Hildebrand-Chupp & Sam Williams
GCC BCD – 13:00 to 16:00
Teaching Magic: the Gathering players about the casual format Elder Dragon Highlander and EDH deck building, and then playing some games!

Beginning and Intermediate Contact Juggling for Gnostic Enlightenment
Jenny Tso
Sports Center Mat Room – 13:00 to 16:00
You know that thing you sometimes see people doing around campus, where they’ve got a shiny ball and they’re making it look like it’s floating, or moving effortlessly around their body? Well that’s contact juggling. This class is for beginning/intermediate level contact jugglers. I will teach you the basics, or if you know the basics, I will teach you cool places to go.

Better Decisions-Better Lives
Chris Spetzler ’95
Vollum 120 – 13:00 to 17:00
For description see page 11.

Call of Cthulhu One-Shot: The Temple in the Sands
Henry White
Eliot 126 – 14:00 to 22:00
Join us for a quick introduction to the Call of Cthulhu role playing game. You, the players, will take the part of a group of explorers, archeologists, and assorted other experts as they examine the abandoned Monastère du Salkap in French Syria in August of the year 1920. Please come ready for exploration, discovery, and a wee bit of terror and madness. All are welcome to play, or to just watch and listen.

Scandinavian Partner-Turning Dances: Spin Without Getting Dizzy
Jim Kahan ’64
Sports Center Dance Studio – 15:00 to 16:00
For description see page 11.

Uyghurs: Who are They? What do they Eat? How do they Talk?
Matteson Knox
Anna Mann Kitchen – 15:00 to 17:00
An introduction to the Uyghur ethnic group living in NW China. There are 10 million of them that almost no one has heard of. I will teach participants to cook a traditional Uyghur dish and introduce them to the language.

They Promised Us Robots
Kevin Lynagh
ETC 211 – 15:00 to 17:00
Learn to use tiny computers (16 MHz, 16 kB memory, about 1 square inch) to control, uh, anything involving electricity: lights, motors, RC helicopters, things you found at the Bins, &c. Build something to water your plants via the Internet, impress your significant other with a bracelet that calculates prime numbers, or construct the most hardcore Christmas light display ever. Introduction to electrical engineering & C programming will be given, some assembly will be required. Tools will be provided, but feel free to bring something you want to hack.
Combat Handgunning 301: Tactical Implimentation
Ty Marbut
Eliot 314 – 15:00 to 18:00
Suggested prerequisite: Handgunning 101 and 201. This course will focus on how, when, and why you can tactically use handguns. This includes five basic subtopics: How you may tactically possess a handgun (how do people carry, store, and deploy handguns?), how you may legally possess one, how you can tactically use it (post-deployment techniques and information), how you may legally and morally use it (when is lethal force warranted?), and a discussion of the implications of having firearms in your life. The course is a must for anyone who would like the option of armed resistance, whether or not you plan on using it. We may also form a group for future shooting range trips (to the PSTC) or participation in an off-campus practical shooting league (which is enormous fun).

Bridge! (Intermediate)
Laura Sard
GCC BCD – 16:00 to 18:00
Teaching people the basics of how to play bridge, and hopefully continue as a club next semester.

Theory & Application of Simple Distillation
Dave Constant
Psych 105 – 16:00 to 18:00
Theory and Applications of Simple Distillation: separating compounds by boiling point. What use could it possibly be? Ask a prohibitionist! You might not know what I’m talking about, but they do; things you will learn: how to run from the ‘revenuers, some simple chemical concepts, basic soldering, a little bit of yeast biology, and how to make sitting around doing nothing for a long time fun.

24-Hour Theatre
Shoestring Theatre
Chapel – 18:00 to 18:00 (Sat)
Want a taste of an Olde Reede Paideia tradition? Come to 24-HOUR THEATRE (presented by the good folks at Shoestring Theatre)! Find out if you have the guts, the determination, and the levels of insanity required to produce and perform plays in 24-hours. We’ll need writers, actors, directors, trained monkeys and an audience to make this happen. This means you. Yes, YOU! No theatre experience necessary!! Come act & direct, join the ranks of the undead overnight writing crew, or go for the extra time and do it all. Even if you can’t stay for the class, be sure to show up for the performance and support these awesome people in their sleep-deprived creative endeavors.

Yummier Sex for You!
Meghal Gladstein & Madeline Blodgett
Chapel – 16:00 to 18:00
Bad sex and poor communication skills = lame. Simple awareness practices can help cure both – this workshop will teach basic self-awareness practices (body, emotion) and communication skill to improve sex lives regardless of relationship structure or sexual orientation.

Cocktail Parties: 101
Sarah Spiegel
Vollum 120 – 18:00 to 20:00
How to dress, sound cool, select beverages, and shake a few for your friends. No real alcohol will be involved, but we’ll work on technique.

All is Smash: Smash Bros. Competition
Trey Sands
B19 – 18:00 to 20:00
An introduction to both advanced techniques and popular tournament formats in Super Smash Brother Brawl, and to hold a tournament of our own.

Punk, from the Beginning (aka: The Class of ’76)
Dr. Demento
VLH – 20:00 to 22:00
Dr. Demento surveys the pioneer punk rockers, with clips from the Sex Pistols, Ramones, Black Flag, and others, while examining some of their spiritual descendants.

(Drunken) Spelling Bee
Brianna Patton
Eliot 314 – 22:00 to 25:00
An idea born from an inebriated friend of a friend spelling tendentious “foocrm.” We hope contestants will create new and innovative spellings of old, tired words. There will be most excellent prizes for all participants! So leave your dictionaries at home and come have some p-h-u-n (that spells ‘fun’ for who aren’t yet forward tendentious “foocrm.”)

(Drunken) Weezer Sing Along
Ian MacDonald
Winch – 23:00 to 1:00
Playing every Weezer song ever made, except Make Believe (it didn’t happen) for the masses.

S A T U R D A Y

Learn 2 Letterpress & Volunteer 4 RAW
Alexandra Schmidt
Art Building – 10:00 to 12:00
For full description see page 13. This session focuses on printing posters for RAW.

Smokery and Meatcraft IX
Andy McLain ’92 & Bear Wilner-Nugent ’95
Vollum 134 – Lectures at 10:00, 12:00, 14:00, & 16:00
Our 9th Annual Meatsmoke Class! Lectures include Fires & Fuels (learn mastery of small fires and the mechanics of smoker design), Meats & Marinades (what to cook, for how long, and with what spices), Cold Smokin’ with Pirate Bob, and Renn Fayre Lore (RF 1982 to present, with a special update about the future of Renn Fayre meatsmoking). This class has a strong lab component. Come for one or all of the lectures, see the exhibits, and meet the volunteer meatsmokers who have been keepin’ it real at the Renn Fayre Feast for over 25 years now! If you are interested in becoming a member of our inter-festival, pan-dimensional Meatsmoke Crew, either now or in the future, this is required training.

Lecture, lab, hands-on demonstrations. Vollum 124 and Vollum back porch. Fires lit at 8 am -- lectures at 10, 12, 2, and 4 -- feel free to drop in throughout the day. We highly encourage attending the final lecture; there will be a reward.

Ze French Accénte
Alexander Walker & Francis Dieterle
Eliot 314 – 11:00 to 12:00
We want to teach a course on ze French accent – we will not teach ze grammaire, ze vocabularie, non! Just ze accent. We will improve American’s who cannot speak ze French.
How to Not Get Hit By Cars (On Your Bike)
Stacia Torborg ‘07
Volum 120 – 13:00 to 14:00
Bikes are fuckin’ awesome, but until the day everyone else sees the light, we cyclists have to share the road with drunks and distracted nine-to-five-ers driving 3000-pound Hummers and talking on their cell phones. I got hit by a car and I don’t want it to happen to you. Come reap the benefits of my many hours of obsessing over how it could have gone differently. Topics of discussion may include basic bike safety and urban cycling skills, common collisions and how to avoid them, how to use bike infrastructure such as bike lanes safely, the helmet debate, and more. Come with questions and suggestions, or just stop by to pick up a nifty handout.

Build Yer Own Rocket Competition!
Gavin Brown & Justin Sumner
Rugby Pitch – 13:00 to 15:00
To the skies! The rockets, built over the past two days, soar to great heights. Come watch the competition.

Crafting a Beautiful Letter
Alison Kopit
GCC BCD – 13:00 to 14:30
The letter-crafting revolution is ahead of us and you must be prepared. Let me teach you how to create beautiful art with magazines to light up someone’s life (or to make the mailperson smile). I will have basic crafting supplies and magazines, but please bring your favorite old magazines (National Geographic is particularly charming), calendars, cut-outs, and children’s books (I Spy, anyone?) if you so desire. There will be music and cookies and we can craft the day away.

ARG Magic Open House
Wes Hilton
Volum Lounge – 13:00 to 17:00
You have Magic cards. We have tables. Converge here to meet up with others and play. Bring your own boosters to run a draft, or ask around and get converted to Elder Dragon Highlander. Also, the Association of Reed Gamers will have a collection of rares available to trade.

Nerf War!!!
Mark Hulse ‘05
SU – 14:00 to 16:00
If you are like me, you spent much of your childhood shooting Nerf guns at your siblings. Remember how fun it was? Now imagine an epic Nerf War in the SU. Like paintballing, but more convenient. I have a few extra Nerf guns in my person arsenal that I will bring – some good, some lame. Bring your own if you have them so more people can participate. Together we can make a battle worthy of Homer or John Woo.

Underwater Basketweaving
Isabel Manley
Sports Center Pool – 14:00 to 16:00
The class you have all been waiting for! Take a dip in the pool while making something beautiful.

Recording Studio Training 101 - Pro Tools
Sean Maden & Ben Skubi
GCC BCD – 15:00 to 17:00
This class would ideally equip Reedies with the knowledge necessary to effectively and responsibly run the Recording Studio in the BPR. Q is a Portland music insider who will provide his knowledge and advice in a training session.

Scandinavian Partner-Turning Dances: Spin Without Getting Dizzy
Jim Kahan ‘64
Sports Center Dance Studio – 15:00 to 16:00
For description see page 11.

Tie-Dye Appreciation
Emma Fredieu & Emily Samstag
Paradox Porch – 15:00 to 17:00
Now that you’re back on campus, what better way to re-affirm your quirky and ironic fashion sense than to make your very own tie-dye shirt, pillow case, or pair of socks? Join us for this class of re-assembly into all that is hip and cool by both tying and dying your favorite white cotton item in bright and interestingly mixed colors, and fun patterns. We will discuss tie-dying techniques and strategies. Just bring something to dye, or show up and see if we’ve brought some shirts from the bins.

Intro to Dungeons & Dragons
Louis Webb
Volum 120 – 15:00 to 17:00
Come learn the basics of the table-top Role Playing Game Dungeons and Dragons (v3.5). Will include basic rules, character creation, and a short, simple campaign. Caters to those with little or no experience with DnD.

Fable Feast: Fantastic Foods
Angeline Wolski
Anna Mann Kitchen – 15:00 to 19:00
Imagine a redwall feast, with a little lord of the rings, medival knights, even Harry Potter! Learn how to make crazy foods that you’ve only read or dreamt about, and then eat them all in a huge feast in the great hall of Winch-Capehart!

Lockpicking 101
Geoffrey Hendersen
B19 – 16:00 to 18:00
For description see page 4.

A. Oryzae & You: An Introduction to Sake
Tyrone Lee
Psych 105 – 16:00 to 18:00
Aspergillus oryzae, what is it? Why is it the national micro-organism of Japan and why are the Chinese angry about that? Why is it so cute? None of these questions however will be answered (hopefully) and instead we will be putting these critters to work in a short crash course on sake brewing. Resident sociopath and part-time biology student, Tyrone Lee, will show you how to make delicious high-alcohol content beverages from rice with the help of his not so imaginary microbial friends. Side-effects may include drowsiness, slight nausea, refreshed taste buds, a higher awareness of his not so imaginary microbial friends. Come learn the basics of the table-top Role Playing Game Dungeons and Dragons (v3.5). Will include basic rules, character creation, and a short, simple campaign. Caters to those with little or no experience with DnD.

A. Oryzae & You: An Introduction to Sake
Tyrone Lee
Psych 105 – 16:00 to 18:00
Aspergillus oryzae, what is it? Why is it the national micro-organism of Japan and why are the Chinese angry about that? Why is it so cute? None of these questions however will be answered (hopefully) and instead we will be putting these critters to work in a short crash course on sake brewing. Resident sociopath and part-time biology student, Tyrone Lee, will show you how to make delicious high-alcohol content beverages from rice with the help of his not so imaginary microbial friends. Side-effects may include drowsiness, slight nausea, refreshed taste buds, a higher awareness of brewing methods and microbiology, and a 0.09% chance of temporary death. Tyrone cannot be held liable for any amount of damage to your nervous system or your lady friend.

Potato Kraft Kongress
Sarah Kantrowitz
Winch – 16:00 to 18:00
Come celebrate the glory of potato, that whiÂ§ fills bellies of komrades and sustains struggle of komrades. Please devote komradeself to natural beauty of red potato through creative expression. Materials and instruction are to be provided for art of potato stamp, modeling of mashed potato, kubist potato sculpture, and potato bonsai. Potato structures are edible and will serve as substitute for this day’s rations. Please note that this will be after-party for International Year of Potato, officially declared by United Nations at beginning of 2008.
Buffy Studies 101: Intro to the Buffyverse
C. Gray & Isabel S. Manley
Eliot 314 – 18:00 to 20:00

In every generation there is a chosen one. She alone will stand against the vampires, the demons and the forces of darkness. She is the Slayer… This class will serve as an introduction to the buffyverse; we will explore central themes and critical theory in response to the TV show “Buffy the Vampire Slayer.” Conference will include episode screening and discussion components. Extra credit slayage optional.

Cormac McCarthy’s Guide to Surviving the Apocalypse: The Road
Anne Celovsky & Rachel Strominger
Commons Quad – 18:00 to 20:00

Have a quasi book discussion inspired by the mysterious post-apocalyptic setting of The Road, written by Cormac McCarthy (author of All the Pretty Horses and No Country for Old Men). No need to have read the book, but an interest in survival situations is relevant. We’ll talk about the hypothetical moral and philosophical issues that would arise (e.g. violence, survival, bunkers, Good and Evil, etc.) while sitting around a campfire in the Quad and eating “survival” food. The leaders of this informal discussion have been planning how we would build and supply our bunker for months.

Fable Feast: Feast!
Angeline Wolski
Winch – 19:00

Come enjoy the fantastic foods!

Who’s Nailing Paylin? Screening
Glenn Harrison
Eliot 314 – 20:00 to 21:00

A screening of the film “Who’s Nailing Paylin?” for the Reed community. The movie, for all its explicit sexuality, offers cutting insight into American politics, which the audience will discuss at length following the screening.

Reproductive Justice 101
Caryn Servis (from NARAL), Aimee Santos-Lyons (from the Western States Center), & Devon Porter
Winch – 15:00 to 14:00

Caryn is from the National Abortion Rights Action League and Aimee is from the Western States Center, and also works with EMERJ (Expanding the Movement for Empowerment and Reproductive Justice). They’ll be here to talk about the issues that “reproductive justice” covers, and how advocating for “reproductive justice” is more than just being pro-choice. There will also be questions and brainstorming how to get involved. So come and talk about being pro-choice with us!

Some Who Wander Are Lost: Finding Your Way Around Portland
Lauren Seegmiller
Vollum 120 – 13:00 to 14:00

A basic overview of the city of Portland for the directionally-challenged and victims of the Bubble. If you can’t get back to campus from Powell’s (or vice-versa), if you’d have to camp out in a bus shelter after the 19 stops running, or if you can’t tell where you’re going just by knowing the address, this class is designed for you.

Food Preservation: Home Canning
Lillian Kuehl
Anna Mann Kitchen – 13:00 to 15:00

Come learn the magic of that grandmotherly art, canning. It’s easier than you might think, and the results are deelicious. We’ll be doing beets and applesauce; the first 12 people get to take home a can of their own.

How to Walk Faster
Glenn Harrison
Eliot 126 – 13:00 to 15:00

A seminar on the theoretical aspects of walking. Through practical exercises, you will learn to optimize the efficiency of your forward motion.

The Artful Journal
Cynthia Mooney ’76
Eliot 314 – 15:00 to 18:00

In this class we will deconstruct a hardcover book and cover it with decorative papers, fabric and embellishments, all without the mess of glue! Then we will stitch in sturdy pages. You will bring your journal to life with simple exercises that are designed to take
the fear our of drawing and writing. We will learn techniques for incorporating pen and ink, watercolors and collage in this highly addictive medium. Beginners and experienced journalers alike will be well on their way to a new daily habit.

**A Full Day of Board Games**

Wes Hilton & Kara Sowles
GCC BCD – 13:00 to 19:00

Needs Description

**Nerf War!!!**

Mark Hulse '05
Vollum 120 – 14:00 to 16:00

For description see page 15.

**Squid Ink Harvest**

Sarah Kantrowitz
Anna Mann Kitchen – 15:30 to 18:00

Oh squidly dee, most glorious creature, an excellent source of natural ink, and tasty, too. Just pull the head and tentacles out of the body cavity and the intestines will come along, exposing the tiny ink sack. Drop the ink into linseed oil if you plan to print with it, or vinegar if you prefer pasta or paella, I will demonstrate the extraction technique and assist anyone who'd like help. I will also provide squid and knives, and some vials so you can take your ink home with you. The ink to flesh ratio is relatively low, so be sure to also stick around for the mountains of calamari and squid pie.

**Sock Monkey Theory**

Isabel Manley
Vollum 120 – 16:00 to 17:00

An explication of the various theories of sock monkey-ing, with an extended foray into hands-on application. Bring your best (or your worst) socks to class and bring home something to love and cherish.

**SUNDAY, JANUARY 18**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>INSTRUCTOR</th>
<th>START</th>
<th>END</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday Morning Cartoons</td>
<td>Wes Hilton &amp; Kara Sowles</td>
<td>9:00</td>
<td>13:00</td>
<td>VOLLUM</td>
</tr>
<tr>
<td>A Full Day of Board Games</td>
<td>Ethan Knachon</td>
<td>13:00</td>
<td>19:00</td>
<td>Anna Mann Kitchen</td>
</tr>
<tr>
<td>Bread-Baking 111: Whole Wheat</td>
<td>Robin Timblelake</td>
<td>15:00</td>
<td>21:00</td>
<td>SU</td>
</tr>
<tr>
<td>Giga Pinwheel Construction</td>
<td>Nick Bradish</td>
<td>19:00</td>
<td>21:00</td>
<td>Anna Mann Kitchen</td>
</tr>
</tbody>
</table>

**MONDAY, JANUARY 19**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>Needs Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bike to Hawthorne</td>
<td></td>
</tr>
<tr>
<td>Sentence Diagramming With Nuns</td>
<td></td>
</tr>
<tr>
<td>Heartsaver First Aid</td>
<td></td>
</tr>
<tr>
<td>A Box is NOT a Costume</td>
<td></td>
</tr>
<tr>
<td>Fuck Threadless</td>
<td></td>
</tr>
<tr>
<td>Indo-Europen for Fun and Profit</td>
<td></td>
</tr>
<tr>
<td>Intro to Magic: the Gathering</td>
<td></td>
</tr>
<tr>
<td>PIE-DAY-AH!</td>
<td></td>
</tr>
<tr>
<td>Call of Cthulhu One-Shot: The Temple in the Sands</td>
<td></td>
</tr>
<tr>
<td>How todraw Cigarettes</td>
<td></td>
</tr>
<tr>
<td>How to Survive a Dance Party</td>
<td></td>
</tr>
<tr>
<td>History of Lego</td>
<td></td>
</tr>
<tr>
<td>Beginning Pot</td>
<td></td>
</tr>
<tr>
<td>History of Modern Board Games</td>
<td></td>
</tr>
<tr>
<td>Lockpicking 101</td>
<td></td>
</tr>
<tr>
<td>Intro to Grave Robbing</td>
<td></td>
</tr>
<tr>
<td>Power Tools 101</td>
<td></td>
</tr>
<tr>
<td>Nature Potluck</td>
<td></td>
</tr>
<tr>
<td>Huadiao Wine &amp; Oyster Sauce: Cooking Class and Eating Secrets</td>
<td></td>
</tr>
</tbody>
</table>

**TUESDAY, JANUARY 20**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>INSTRUCTOR</th>
<th>START</th>
<th>END</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Obama's Presidential Inauguration</td>
<td>Wes Hilton</td>
<td>8:00</td>
<td>12:00</td>
<td>VHL</td>
</tr>
<tr>
<td>Fiber to Finished Object: Spining</td>
<td>Amanda Williams '92</td>
<td>10:00</td>
<td>12:00</td>
<td>Anna Mann Common</td>
</tr>
<tr>
<td>Bike to Bins</td>
<td>Joel Batteman</td>
<td>10:00</td>
<td></td>
<td>Meet in Eliot Circle</td>
</tr>
<tr>
<td>Sentence Diagramming With Nuns</td>
<td>Rebecca Gordon, Sonia Sahnis</td>
<td>10:00</td>
<td>12:00</td>
<td>Eliot 314</td>
</tr>
<tr>
<td>Find or Create Your Own Internship</td>
<td>Ron Albertson</td>
<td>11:00</td>
<td>12:00</td>
<td>ETC 211</td>
</tr>
<tr>
<td>See How the Other Half Lives!</td>
<td>Andrew Buchanan</td>
<td>11:00</td>
<td>12:00</td>
<td>Meet at Cage</td>
</tr>
<tr>
<td>Comics 101</td>
<td>Sarah Barrett</td>
<td>12:00</td>
<td>13:00</td>
<td>MLL</td>
</tr>
<tr>
<td>Digital Image Workshop</td>
<td>Joanna Burgess</td>
<td>12:00</td>
<td>13:00</td>
<td>Eliot 314</td>
</tr>
<tr>
<td>Ecotopia</td>
<td>Joel Batteman</td>
<td>13:00</td>
<td>14:00</td>
<td>ETC 211</td>
</tr>
<tr>
<td>Processing is Awesome!</td>
<td>Dan Lidral-Porter</td>
<td>13:00</td>
<td>14:00</td>
<td>ETC 211</td>
</tr>
</tbody>
</table>

**How to Make a Lightsaber**

Rachel Cole-Jansen & Anna Henkin
Vollum 120 – 17:00 to 18:00

Come learn how to make lightsabers! The class will make their own out of PVC and other materials (Czar’s note: Adegan crystals from the planet Ossus not provided).

**BDSM 201 (Conference)**

Anna Stonestrom & Cat Holtz
Chapel – 17:00 to 18:30

Chat about kink with kinky people. Ethics, play style, headspace - whatever you’d like to talk about. We can do a discussion, or a Q&A, whichever seems to make more sense. Come if you have opinions. Come if you have questions. Come if you like snacks. Please also join us for BDSM 201 (Lab): demonstrations and workshops which will directly follow this class.

**BDSM 201 (Lab)**

Anna Stonestrom & Cat Holtz
Chapel – 19:00 to 22:00

Workshops and demonstrations on topics such as impact play (flaggers, canes, paddles), bondage (rope and otherwise), and electricity play. There will be a raffle for door prizes. Also join us for BDSM 201 (Conference) held directly before this class.

**Bonfire + S'mores**

Paideia Czars
Commons Quad – 20:00 to 0:00

Come join us in celebration of a glorious Paideia!
TUESDAY, CONTINUED

Confronting Racism at the Micro & Macro Levels with Proactive Strategies
Kristy Fullerton 13:00 15:00 ETC 205

Introduction to Magic the Gathering Draft & Sealed Format Play
Brian Hildebrand-Chupp, Sam Williams 13:00 15:00 GCC BCD

Introduction to Quenya
Michael Falatra 13:00 16:00 VLH

How to Make Petite Fours
Sarah Jablonski 13:00 18:00 FSM Common

The Riot Grrrl Movement: Film Screening & Open Forum
Joanna Burgess 13:30 15:00 L17

Introduction to Investing in the Financial Markets
Tony Fischer '80 14:00 17:00 Aspen TV Room

Righteous! Art
Amnesty International 14:00 16:00 Winch

Scottish Country Dancing
Sarah MacQueen 15:00 16:00 Dance Studio

Copyright! An Open Discussion on Copyright & Free Expression
Rachel Bridgewater 15:00 16:30 L17

Beginning Pot: The Way to Fire Dancing
Jaine Powers 15:00 17:00 SU

Introduction to Magic the Gathering Draft & Sealed Format Play
Rowan Hildebrand-Chupp, Sam Williams 15:00 19:00 GCC BCD

The Sun: Friend or Foe
Maxwell Hallock 15:00 19:00 Psych 105

How to Be a Superhero: Become a Community Safety Intern
Antonia Alvarez 16:00 17:00 Eliot 207

Assignments from the Book Learning to Love You More
Kristina Fullerton, Isabel Manley 16:00 18:00 Winch

Intro to Xin Xiang Mathematics
Matt French, Graham Myers 18:00 19:00 Eliot 207

How to Keep Your Head in the Zompocalypse
Matt French, Graham Myers 18:00 19:00 VLH

The Music of G.F. Handel
Mark Hulse '05 18:00 20:00 VLH

WEDNESDAY, JANUARY 22

Fabric to Finished Objects: Dyeing
Amanda Williams '92 10:00 12:00 Anna Mann Common

Kitchen-Scale Beer Brewing
Tim Gowan-MacDonald 10:00 13:00 Behind Art Building

Rare to Medium Rare Books
Gay Walker 10:00 11:00 L014

Bike Downtown
Joel Buttermann 10:00 14:00 Meet in Eliot Circle

Sentence Diagramming With Nuns
Rebecca Gordon, Sonia Sabnis 10:00 12:00 Eliot 314

Flavor Tipping: Tastes Like Ass(some)
Hilary Bromell, Brian Radzinsky 12:00 14:00 GCC BCD

Intro to Sword Boating
Jace warning 12:00 13:00 SU

Fiber to Finished Object: Field Trip!
Amanda Williams '92 13:00 15:00 Meet in Anna Mann

Payroll and Taxes
Janie Hinkle-Clayton 13:00 14:30 Eliot 314

The Origins of the Suburban Crisis
Sarah Barrett 13:00 15:00 Meet in Anna Mann

Mead Making
Bethany Johnson 13:00 15:00 Meet in Anna Mann

A Brief History of Booze
Tony Fisher '80 13:00 15:00 Aspen TV Room

History of Modern Board Games
Sara O'Neill 13:00 15:00 SU

More Comics: The Best Comics You Haven't Read
Barbara Winter 13:00 15:00 Behind Art Building

Agression Clinic: Turn Your Body Into a Weapon, Regardless of Your Size
Molly Saunders '08 13:00 15:00 ETC 211

Stopping Big Brother Seeking Electronic Communication
Stefan Franz 13:00 15:00 Eliot 207

Combat Handgunning 101: Guns
Tony Fisher '80 13:00 15:00 Eliot 207

Be a Superhero: Become a Community Safety Intern
Kristina Fullerton, Isabel Manley 13:00 15:00 ETC 211

Assignments from the Book Learning to Love You More
Sam Williams '92 13:00 15:00 ETC 211

A Brief History of Booze
Lauren O'Neill 13:00 15:00 ETC 211

The Music of G.F. Handel
Mark Hulse '05 13:00 15:00 ETC 211

Tuesday, continued

Learning to Love You More
Kristina Fullerton, Isabel Manley 13:00 15:00 ETC 211

Uber Quest
18:00 20:00 ETC 211

Kristina Fullerton, Isabel Manley 13:00 15:00 ETC 211

The Music of G.F. Handel
Mark Hulse '05 13:00 15:00 ETC 211

Confronting Racism at the Micro & Macro Levels with Proactive Strategies
Kristy Fullerton 13:00 15:00 ETC 205

Combating Racism at the Micro & Macro Levels with Proactive Strategies
Kristy Fullerton 13:00 15:00 ETC 205

Be a Superhero: Become a Community Safety Intern
Antonia Alvarez 13:00 15:00 Eliot 207

Assignments from the Book Learning to Love You More
Kristina Fullerton, Isabel Manley 13:00 15:00 ETC 211

How to Survive a Dance Party
Matt French, Graham Myers 18:00 19:00 ETC 207

Building 101: Couch Swing Revival
Heather Valladares 17:00 19:00 ETC 207

Preventing Procrastination
Julie Maxfield 17:00 19:00 SU

Dicing Towers and You
Wes Hilton 16:00 17:00 ETC 207

The Music of G.F. Handel
Mark Hulse '05 17:00 19:00 ETC 211

How to Keep Your Head in the Zompocalypse
Matt French, Graham Myers 18:00 19:00 ETC 207

Intro to Sword Boating
Jace warning 17:00 19:00 ETC 207

Rain Barrel Workshop
Jace warning 17:00 19:00 ETC 207

How to Keep Your Head in the Zompocalypse
Matt French, Graham Myers 18:00 19:00 ETC 207

Voodoo Donut Ride
Joel Batterman 22:00 23:00 Meet in Eliot Circle

THURSDAY, JANUARY 23

Combat Handgunning 201: Shooting Range Field Trip
Ty Marbut 9:40 11:40 Meet in Eliot Circle

Fiber to Finished Object: Knitting
Amanda Williams '92 10:00 12:00 Anna Mann Common

Bike the Springwater
Joel Batterman 10:00 14:00 Meet in Eliot Circle

Artists’ Books
Gay Walker 10:00 11:00 Library Lobby

A Day in the Life of a Summit Book
Josh Hoak 11:00 14:00 Meet at Cage

See How the Other Half Lives!
Andrew Buchanan 11:00 12:00 Meet at Cage

Starting Your Own Business: A Reality Check
Eva Schwepker '93, David Kominsky '93 11:00 13:00 CubeSpace

Bread-Baking
Lillian Kuehl 12:00 15:00 Anna Mann Kitchen

Fiber to Finished Object: Crochet
Amanda Williams '92 13:00 15:00 Anna Mann Kitchen

Payroll and Taxes
Jace warning 13:00 15:00 Chapel

You are Being Exposed to Radiation Right Now!
Stephen Frantz 13:00 14:00 Eliot 207

Processing is Awesome!
Stephan Frantz 13:00 14:00 ETC 211

An Introduction to GO
Patrick Fink, Tim Gowan-MacDonald, Alex Rags 13:00 20:00 The Forge

Ekpyrotic Gnosis: Genesis of CHVNK
Dan Eicheldecker 13:00 15:00 Psych 105

The Science of Drugs
Gavin Brown, Justin Sunner 13:00 15:00 Voluntor 120

Build Year Own Rocket Competition!
Chris Spert 13:00 15:00 Voluntor 110

Better Decisions Better Lives
Gray Walker 14:00 15:00 L014

Save Yourself a Lot Hassle: Managing Your Citations with EndNote
Linda Maddux, Taylor Smith 14:00 15:30 L17

Cookie-Making
Lea Kuehl 15:00 16:00 SU

Reactor Accidents: Chernobyl and Three Mile Island
Stephen Frantz 14:00 15:00 Eliot 216

Introduction to Investing in the Financial Markets
Tony Fisher '80 14:00 15:00 Aspen TV Room

Scandinavian Partner-Turning Dance: Spin Without Getting Dizzy
Jim Kahn '64 15:00 16:00 Dance Studio

Digital Image Workshop
Caitlin Kirkpatrick 15:00 16:00 L17

Flowers and Buzzsaws (Intermediate Poi)
Jace warning 15:00 17:00 SU
<table>
<thead>
<tr>
<th>Date</th>
<th>Class</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>